

# NEW YORK CLIPPER

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## WERE I THE ONE.

A SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

Ah! if you loved me, dearest;  
Were your love like to mine;  
Were I the one was nearest  
To that dear heart of thine.  
Ah! if my lot was never  
To be apart from thee,  
And yours should be forever  
To love and be with me!  
So light the skies above me!  
So bright would be my way!  
With you to always love me—  
And none should say me nay.  
If this could be, my dearest,  
Ah! how the sun would shine  
Were I the one was nearest  
To that dear heart of thine!

J. H. B.

## ZAIRE,

LA QUEEN DU CIRQUE.

FROM A MANUSCRIPT FOUND IN A DRESSING ROOM.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARRAUGH.

Some people rush to paper when they have naught to say, but my story must be told, and of all places here in this old dressing room with its cold gray walls and spider spun ceiling.

I am Raoul Romaine, and she is—Zaire!  
Never before have I written the name that has passed my lips a million times, and after tonight my hand will never trace it again.

Born in the country, I came to the capital (there is but one capital—Paris) before I had reached my teens. My father accumulated a fortune in an industry which I need not mention here, though it was honorable, and he thought that the country was for the poor and the city for the rich.

I was near my majority when Zaire crossed my path for the first time.

She had been queen of the circus in other countries, and for her to come to Paris with her beauty and her laurels was to have Paris mad over her within a week.

Let me not attempt a description of the beautiful creature who went from one conquest to another with the ease and passion of a Cleopatra. Now it was a duke, now a member of the Cabinet, and again a marshal of the Empire.

Such was rumor, but to me she was too dazzling, too graceful in and out of the arena of the circus to trifle with the hearts of men.

We met, not by accident as I thought at first, but by design.

My friend Ledru, who knew all the stars of the circus, was supposed to know Zaire.

Night after night we sat together, seeing nobody but the beautiful wonder of Paris, and I was sure to go home on his arm with my head in a whirl.

"You would like to meet Zaire?" he said to me one night.

My heart was in my throat. Dared I hope for much felicity? She was to me a being to be worshipped from a distance, like a star, and I had been content to do so till Ledru broke the spell.

A few nights later I spoke to Zaire.  
We met in a fashionable cafe after the circus. I had not gone there with any expectations, but she had come, as I knew when it was too late, to meet Raoul Romaine!

From that night we met often. Men and women began to look at me on the boulevards and in cafes. My seat in the circus was watched till I came at a certain hour, when a murmur of applause would pervade the vast assemblage!

I knew what it meant without being told.

Unconsciously I had beaten the dukes, the marshals, the ministers of the cabinet. And who was I?

The only son of a man who had made his money in the provinces—a man with nothing to make him great, for Claude Romaine, my father, was a founding lord who did not know whose blood was in his veins.

He did not tell me this, but, guided by that fate which is the bane of human existence, I found it out for myself one day in the library, and from that moment was the most wretched man in Paris.

It took Zaire's bright eyes to bring me back to myself; but when away from her I could not help returning to the forbidden papers which had revealed my father's secret, and again I fell into the shadow.

One day Zaire's conquest in Paris came to an end.

I heard from her lips that the circus was about to sail for Australia, and I was to be left behind.

She said nothing about my going along, but I had learned to read her looks, and that night I entered the library and announced to the proud man sitting among his books that I had engaged passage to Melbourne.

He closed the book with a calmness that sent a nameless thrill to my heart.

"To Melbourne, eh?" he said in his usual tones.

"Yes."

My father crossed the room, and unlocked the steel safe that contained the Romaine treasures.

I never saw such coolness before, and I watched him, barely breathing all the while he stooped before the safe.

When he came back to me he held in his hand a package of bank notes, and on top of the heap lay something tied with a blue ribbon, the knot of which was covered with a waxen seal.

"You shall go to Melbourne," said he. "You shall

go where you wish, only promise me that you will not open this packet till the spell has been broken."

"The spell?" cried I, falling back a step.

He answered with one word:  
"Zaire!"

I took the bank notes and the packet mechanically. I saw only his cold, immovable face and his seemingly unsympathetic look.

I held out my hand; he touched it, said: "Good bye—remember!" and I went out into the night with my treasure in my hand, the prey of any common robber.

Zaire heard of my proposed voyage with a smile that did not urge me on. I told her nothing about the scene in the library, though I carried next my

To my surprise he talked but little about Zaire. He said he had heard something about successes, but really circuses were quite out of his line, and he had almost forgotten the arena's greatest living queen.

I confided to Ledru the story of the packet and my promises to my father.

"It is nothing," laughed he. "You need not hasten to break the spell in order to melt the waxen seal."

"No! I would not do it if a deed for the world lay beneath it!" was my response.

Ledru laughed once more, and almost repeated his first words.

"I did not know you had been so mightily smitten, Raoul."

Just then a lantern swept past my face, and in the ghostly gleam it shed I saw Ledru!

For a moment, with our faces almost touching, we looked eye to eye like rival tigers.

"I repeat my words!" he hissed. "You must not go to Zaire. I am the person who possesses that right."

"You! of all men, you?" I cried. "We will see who will hold the right you boast of when the storm is over and the ocean calm!"

I need not say that no further challenge was needed.

We grappled on the toppling deck, already slippery with the froth of the sea.

The sworn friends of other days, as we had been,

Zaire the wife of another, and that man he who had first brought me face to face with her!

It was maddening!

I staggered to my stateroom, opened my coat and tore the packet from its sacred treasure box.

Breaking the seal of wax, I unfolded the little sheet of paper that lay beneath it, and read but this:

"The spell is broken! My son, thou art wiser now."

I flung the thing away!

Wiser, but with blood on my hands! And all for Zaire!

I did not want to listen to her story of how Ledru had won her heart and her consent to a secret marriage, but she held me to the close of the bitter tale.

Then came the strange fascination of the dark eyes again, but "the spell" was no longer there.

Ten years stand between me and that night on shipboard.

I have sought a fool's penance in every quarter of the globe. I find before me in this old dressing room the fatal beauty of the queen of the circus.

Let it end here as the play ended tonight—with a tragedy.

I hear a footstep on the stair coming up to me as hers came before the spell was broken, and with the old love at my heart, I throw out my hands calling:

"Zaire! Zaire!"

But the door does not open; the steps go down again, and the fool of love, the dupe of fatal black eyes, rounds out with a bitter curse the folly of a life.

## ALEXANDER HERRMANN.

On this page appears an excellent portrait of Herrmann, the world famous prestidigitateur, who recently played successful engagements at the Star Theatre, Fifth Avenue Theatre and at Niblo's. The wonderful feats of necromancy recently displayed by Herrmann, his brilliant professional successes and his individual popularity make a sketch of this prince of prestidigitateurs of peculiarly timely interest. Alexander Herrmann was born in Paris, in 1844. We are told that he came of a family of great prestidigitateurs, his father, S. Herrmann, being the most famous magician of his day and a great favorite of the Sultan of Turkey, who was wont to send for him upon repeated occasions and pay him a princely sum for a single entertainment. Carl Herrmann, Alexander's elder brother, also achieved great fame in the world of magic, and when he died last June, in Bohemia, left behind a fortune. Alexander Herrmann made his first bow before a public audience when only eight years old, at a performance given by his brother in St. Petersburg, Rus. Even at that early age his dexterity, ingenuity and presence of mind were phenomenal, and his brother was most anxious to benefit from his genius. The boy's father, however, insisted upon his education being well attended to, and, by way of a compromise, the brother engaged two competent tutors to accompany the young prodigy on the journeys from city to city and country to country. For six years Alexander remained with his brother, and then his parents insisted upon his being sent to the University at Vienna. There he soon became known as a student of marvelous quickness and aptitude, but one who was ever delving into books of magic and animal magnetism, and who was forever playing the most ridiculous practical jokes on his companions. Herrmann was barely sixteen when he felt the routine of study altogether too irksome for his temperament, and, breaking away from his books, he started out to seek his fortune as a magician. His career was a brilliant success from the start, and during the next few years he wandered all over the face of the globe, pursuing his favorite avocation. Everywhere, from Spain to New South Wales, from Siberia to Buenos Ayres, he was well received, and gold flowed into his coffers, as if drawn in under the influence of a magic wand. Decorated by the King of Portugal, created by the King of Spain a Knight of the Order of Mabella, the Catholic; feted by princes and nobles in Vienna, and the favorite of the clubs and the jeunesse d'or of Paris, Herrmann's career was, indeed, a triumphal one. But this career, with its widespread travel, was not devoid of various periods of startling incidents and strange misadventures. For instance, upon one occasion he was wrecked off the Arabian coast and fell into the hands of savage natives, who were on the point of making short work of the great prestidigitateur and his companions, when Herrmann, bringing his magic art to his aid, so petrified the native chief with astonishment and awe that he was glad to offer the wrecked party every consideration and protection and allow them to pass on their way.

Upon another occasion, in India, he came near falling a victim to the intrigues of native magicians and the probity of a native prince. The latter, however, impelled by a sense of rude justice and an unconscious application of the law of the survival of the fittest, ordered his chief magician and Herrmann to be brought before him, and with very little circumlocution gave them to understand that he meant to pit them one against the other, the winner in this strange tournament to be rewarded with princely liberality, the loser to find himself without his head within ten minutes after his defeat. The Indian performed a number of notable feats, all of which Herrmann equalled without difficulty, and with a confident smile in his flashing black eyes. Finally the Indian performed the famous Eastern feat of changing a rod into a serpent. It was the crowning work of his art; he could do no more. Stepping back he watched with



ALEXANDER HERRMANN, PRESTIDIGITEUR.

heart the sealed packet which I was not to open till "the spell" had been broken.

And that spell, my father had said, was Zaire!

I became more than a mere follower of the circus before we sighted the Australian coast.

My bank notes had purchased an interest in the show, and I had now some excuse, if I had had none before, for being near its queen.

The Australian tour was a round of successes. Zaire, the beautiful, turned as many heads on the island continent as she had done in Paris.

The Australians showered gold and hearts at her feet, but I knew that amid it all the spell still held like bands of iron.

We came back to Melbourne after a tour of the cities of the continent, and I went to the post office expecting to find some message there from home.

I found it—a letter addressed in my father's familiar hand.

Eagerly it was torn open, and then my eyes became fixed on the one line it contained:

"Remember! When the spell is broken!"

The next moment I broke into a laugh.

"Then the seal will never unloose the ribbon," I exclaimed.

"The spell of Zaire, the beautiful, can never be dissipated in this world."

"Is that true, boy? I did not know it had struck so deep."

As a matter of course, I turned quickly at these words, and saw before me the figure of my Parisian friend, Ledru, the man who had first drawn me to la Queen du Cirque.

In a moment we were together, and he told me how he had come out to Melbourne six months before and grown rich.

I would stop here and leave my story of infatuation unfinished, but I owe it to the world to go to the end, however bitter it be.

We got away from Melbourne after a season of triumphs which seemed to eclipse anything we had ever enjoyed.

They belonged to but one person—Zaire!

I could not feel a thrill over the thought that I was going home. There was something bitter and unsatisfactory even in that. I could not go back to my father, for his last look had said: "Not till the spell is broken," and I had made up my mind to obey.

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We were some days out rolling in the trough of the deep, and with a night of storm about to wrap us in peril and gloom!

The captain's face, usually calm, was pale and disturbed, and when I questioned him on deck he put me off with a word that added nothing to my sense of security.

The temp. at gained in violence as the hours wore on.

All at once I felt the timbers strain, and uttered a cry as I was almost thrown from my feet.

"Zaire!"

My first thought was not of myself, but of the woman whose beauty had dragged me half way round the world.

With her name on my lips I staggered across the deck.

"Hold! you need not go to Zaire," said a voice which sent a strange current through my frame, and at the same time a hand clutched my arm and held me with ease.

were foes now striving to take each other's life, with a few planks between us and the depths of the deep.

Nobody seemed to see us as we wrestled in the storm, now against the sides of the ship, now thrown away by the lunges it made in wind and wave.

At length I held him over the taffrail of the deck.

Even now I feel my hand at his throat, and I hear the curse he hurled at me when I tore his last grasp loose and forced him lower still.

"Now!" cried I. "We will see who wins the prize of this long mad play—Zaire!"

I felt my hands unclosing. I barely touched him with my fingers when I was touched in turn.

"What have you done with him?" asked a voice as I rose and then fell back. "As you shall answer to God, murderer, where is he?"

Zaire stood before me!

"Ask the sea, woman," I answered, thrusting my hands before her marble face. "Ask the sea for the man who thought to come between us."

"My God!"

She threw her hands wildly above her head and reeled away, but not too quick for me.

"Zaire! Zaire!" I cried, catching her in my arms, "what was that man to you?"

She tried to shrink away, as if my embrace was pollution, but she could not keep back the awful truth that loosened my clutch in an instant.

"My husband!"

She dropped from my arms like one dead, and just then a lantern's flash found her, and I walked away.

I could now open the mysterious packet, for the spell was broken.















NEW YORK CITY.



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PUBLISHERS.  
GEO. W. KELL, BUSINESS MANAGER.

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### FEATURES OF THE PAST SEASON

### Pitching Performances, Fielding Feats and Bits of Base Running in 1987

The remarkable feat of retiring an opposing team

without a solitary safe hit being made in the innings, was accomplished once each in 1887 by Jno. J. Smith, Incell, Borchers, Murphy, Handiboe, Stapleton, Dennis Fitzgerald and Farrell, the three first named doing it in champions games of the California League. Charlie Cohen of the Mansfield (O.) Club was Aug. 23 pitched out in succession twenty-seven of the Canton team without their making a safe hit or even reaching first base. The day previously Handiboe of the Columbus Club pitched out the Akrona without a safe hit. Murphy of the Oshkosh Club retired the Duluth team without one batting safely in nine innings. Buffum of the Philadelphia Club performed the remarkable feat of holding down two Indianapolis and Chicago teams, on their own grounds, Aug. 6 and 9, to one safe hit each, both hits, moreover, being palpable scratches. The Chicago were twice more retired for only one hit to a game, Radbourn doing it July 19 in Boston, and again August 11 in New York. The only other players, besides the Chicago, shut out in a game, were...

Pittsburg with but one safe hit Sept. 29. Mullaney and Elmer Smith of the Cincinnati were hit safely only once by the Louisville April 27, and the Cincinnati were hit safely only once by the Louisville more than one safe hit Aug. 27 in St. Louis. The Lincoln team made only two hits in two successive games last September, against Conway and Sullivan of the Louisville. The Oshkosh team were hit only once by Columbus, Kimber of Wheeling, Lovett of Oshkosh, Hilsey of Shaoukin, Gamble of Hazelton and Stagg of the Yale College team, were among the numerous pitchers who retired an opposing club in nine or ten innings.

There were but two actual hits made by both the West End and Chester Clubs Aug. 20, McGinnis and Sinnott each being batted safely only once. Tyndal of the West End was hit safely only once by McGinnis against each other in a game between amateur clubs Aug. 3, at Staten Island, a total of only three safe hits being then made by both teams. Borchers and Meehan of the West End were hit safely only once by Francisco, each being batted safely only once. Tyndal of the West End was hit safely only once by Francisco, but five hits being made in the Yale-Princeton game April 30, and the Oshkosh-Yuluth game Sept. 14. The Washington

to three hits Sept. 30. Whitney and Keefe both pitched in the box. In three successive games on seven safe hits and but one run were scored by the pitcher of the day. The St. Louis Cardinals Club, Tom Mulanne of the Cincinnati Reds, retired the Mets in twenty-seven innings without a run going across the plate. The Hartfordns won only fourteen hits in twenty-one innings and the O'Learys of the Boston Braves pitched in the last two deciding games that gave the Oshkosh team the championship of the Northwestern League. The Minneapolis making four safe hits in the morning game and the Oshkosh team making four in the afternoon game. The Oshkosh team of the Portland Club and Kilroy of the St. Baltimore also once pitched in two games in one day. Ho fielding the Lynns down to seven safe hits while Kilroy kept the Lynns from scoring in the eighth and ninth in two consecutive games. No interval of rest between Bert Munger, the pitcher of the Fiqua (O.) Club, struck out twenty-seven of the Tippecanoe team in a twelve inning game. The pitcher of the day in the first game this season was made by Hapeman, Jan. 9. Sacramento, Cal., he then pitching out twenty men on strikes.

Bill, L. B. Brown, under the three aces, struck out twenty-two men, under the four aces, in an amateur game in Buffalo, last season, but we can find no record of the feat. Stapleton, a pitcher for the Chicago White Sox, struck out nineteen of the Lincoln Blues in seven successive innings, of a game played Aug. 27, in Logansport, Ind. On May 18, Cook, of the Tufts College team, struck out eighteen of the Harvard Law School team in nine innings.

Ramsey, the great left handed pitcher of the Louisville Club, accomplished the feat of striking out seventeen of the Clevelanders June 2, and sixteen of the Louisville Colonels, in a game of the same game played Jan. 16 in Sacramento, no fewer than thirty-eight batsmen struck out, twenty of Hamman and eighteen of Borchers. Thirty men were retired on strikes in the game between the Berks and the St. Louis Cardinals, Aug. 2, 1904. Tyng being the pitchers. Sowers, of the St. P. Club had the record of striking out five men in succession twice in a single game. Vian of the Chicago White Sox, struck out thirteen men in five innings April 7, and Smith of the Charles City Club struck out nine of the Nashvilles in the

five innings of the game played June 21. Altho Hapeman in a game played Jan. 9 in Sacramento struck out three batters in succession, only one pitched ball was in the previous season's game being in vogue. The best record of last season was, however, credited to the pitcher of the Toronto team who was said to have struck out three of the Jersey Citys of twelve pitched balls, this being an unprecedented feat. In Boston-Washington game, June 7, Gilmore struck Radbourn three times in succession off of thirteen pitched balls. The feat of retiring the side in an inning on three pitched balls was accomplished by the pitcher of the Boston team in a game played June 10.

game played at Holbrook, Mass., when the Indians were retired on two consecutive pitched balls. With a man a few feet off second a liner was hit by the second baseman, Morrill, of the Beacons, who completed the inning by striking out the runner. The Indians caught a fly of the next ball pitched. The Deers were shut out for the first time last season July 19 in Washington, thanks to effective pitching by the Indians. The pitcher was the star, and shut out two batsmen when the bases were full. One of the heaviest punishment inflicted on pitchers last season was caused by some one in the opposing team discovering the system of secret signals between the pitcher and the catcher and then turning up a sign to tell the batsman what ball was about to be pitched for him. The percentage of games won, and of bases hits actually made, produced the effective batting average of the Deers. Caruthers, Ramsey, Elmer Smith and Kilroy of the American Association; Keefe, Clarkson, P. Con and Casey of the National League; Hughes, Wade and Ed. Crane of the International League; Seider, Hendricks and Lovett of the Northwest League; J. Conway, Nichols and Sullivan of the Western League; R. Burns and Ferrow of the New England League.

League, and Wm. Smith and Ewing of the second team. The record of the Chicago White Sox for the record for field pitching, May 30, when no more than seventeen of the Chicago were given ten bases on balls in the morning game.

Outstanding error made by the Wilkesville team in the first game of the season, July 1, Williamsport game, July 1. Perfect fielding marked the games between the Boston Blues and the Lowell and the Indianapolis and Pittsburg Clubs, played respectively July 27. The Cincinnati team made a perfect fielding game, ten championship games having been without an error, and five of them not marred by even a passed ball or a wild pitch. In the game between the Cincinnati and Melrose, July 23, the error was made in two places. The Des Moines Club fielded faultlessly, and the St. Louis team had only one error in their twelve inning game, Sept. 10. Only one error was scored in the Louisville team game, Sept. 10. The Louisville team played a perfect game, Sept. 1. Fourteen plays were accomplished last season, only one of which was started by a fly being caught by a muffed when men were on the bases, the first being a play made by the team of the Philadelphia A. A. in the Athletic

Baltimore game May 7, Larkin made a wonderful running catch at left field, and the ball was quickly fielded to second base and to home plate, but it was out before it could be put in play. The left fielder of the New Haven Club, had started a similar feat by the capture of a low liner. A jumping catch by Greenwood of the Baltimore was made when three men were on the bases, led to a triple play May 21. The capture of hot liners by O'Connell of the Baltimore, and the left fielder of the Baltimore, July 5, Radford of the Metropolitans July 7, Gleason of the St. Louis Browns Oct. 21, also started brilliant triple plays. In the Washington-York game June 4 in Washington, D. C., six of

The official averages show that Stovey stole 13 bases than any professional player last season. He was caught only once, and that was in the eighth inning of a game at New York from being caught. Stovey saved the New Yorks from being beaten by Philadelphia June 6, he stealing second and third bases in the ninth inning on consecutive pitches. He stole bases in the ninth inning on consecutive pitches, and then after two men were out making runs very desperate and successful dash home while the ball was passing between the pitcher and catcher. John M. Ward also broke the New York record for stolen bases, when he stole six bases in a game with the Pittsburgh team in the entire nine innings. The difficult feat of stealing home from third base was performed by Robinson of the St. Louis Browns; April 12; Reeder of the Nashville Club, April 28; Sunday of Chicago, July 28; Powell of New Orleans, Sept. 1, and Griggs of St. Paul, Sept. 6. Robinson made a dash for home for St. Louis against the Reds July 2 at Richmond, by cutting across the diamond without touch-

Yorks, who punished Stagg's pitching so badly, first three innings that he retired from the ball. Balzell taking his place. Shaffer, of the Macon team, pitched for the Yankees, and did not pitch very well in a majority of the innings, only one being scored in five innings. Welch pitched first inning. Richardson did the best batting. New York, he getting five safe hits and Ewing five.

THE YALE nine visited Newark April 3 and the sustained defeat at the hands of the Central League team. The game was pitched by Stagg, and the Heyworth pitching to McFriede's catching. One part of Newark Doones pitched in the first part the game and Baker afterwards. Yale scored base hits to Newark's 11, the earned runs being 10. While Yale scored 10 runs, Newark scored 1. The lead by 5 to 2 in the second inn and kept it to the finish.

THE STATE ISLAND Club began play at the Grounds April 7 in a game with the Williams College nine, which the latter won by 10 to 8.

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GENERAL ACTOR, VOCALIST, DANCER, STAGE OR BUSINESS MANAGER, Producer and Arranger of Comic and Sensational Acts. In Drama prefers CHARACTER PARTS, HEAVY OLD MEN, or JUVENILES. Versatility personified. Commenced business at Max Walters' Music Hall, Virginia, Nevada, 1863, consequently a pioneer, but still young and ambitious. Not known to the press. I generation, through a pilgrimage in the Far West. Photos on application of recognized managers only. Address 334, 336 STATE STREET, Chicago, Ill., or care of CLIPPER.

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My voice is a Helton tenor, Compass, middle C to high

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**A GLORIOUS SUCCESS!**  
**ANOTHER BROADWAY TRIUMPH!**

FOR THE  
Peerless and Bewitching  
**CORINNE,**  
In a Magnificent Production of LONDON'S GREATEST CRAZE,

**"MONTE CRISTO JR."**  
A GREAT CAST OF

**60 ARTISTS 60**  
OF ACKNOWLEDGED ABILITY, UNDER THE SOLE MANAGEMENT OF

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NEW AND REALISTIC SCENERY,  
NEW AND CHARMING MUSIC,  
NOVEL CALCIUM EFFECTS.

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READ THE FOLLOWING EXTRACTS FROM THE NEW YORK PRESS:

"The cables have informed us of the great success of 'MONTE CRISTO JR.' in London. It was pronounced one of the most acceptable burlesques ever produced. Mrs. Jennie Kimball sought it and secured it, and it was produced for the first time in America last evening. Its last production will be many years hence. Mrs. Kimball's artistic work is found in the score. In fact, this lady has put the finishing touch to the work, which it lacked in London. The opera is a good satire on 'MONTE CRISTO' and Corinne can give James O'Neill some points.—NEW YORK DRAMATIC TIMES.

"MONTE CRISTO" A GREAT SUCCESS.—Songs, dances, ballets and other attractions follow each other in bewildering profusion. Corinne's efforts were highly appreciated, and repetition of her songs and dances demanded.—NEW YORK WORLD.

Corinne made a very charming appearance as Edmond Dantes and Count of Monte Cristo. Her singing and dancing were as finished and captivating as ever; there would scarcely be a richer spectacular than the cave scene. It was like looking in a kaleidoscope, and pretty girls in place of broken glass.—NEW YORK SUN.

The well sung music, and the brilliant stage setting and dressing will make 'MONTE CRISTO JR.' one of New York's greatest successes.—NEW YORK TRIBUNE.

Corinne is a captivating sprit as Edmond Dantes and Count of Monte Cristo. Mrs. Kimball has given the piece a splendid stage setting. The costumes are both beautiful and expensive. The picturesque effect reveal an artistic taste which has not been excelled in this city.—NEW YORK DRAMATIC NEWS.

"MONTE CRISTO JR." made a positive hit. Full of pretty girls and brilliant scenes, lovely costumes and charming music. Corinne was a delight. Sang and danced to the admiration of all.—NEW YORK NEWS.

"MONTE CRISTO JR." is an amusing burlesque. Will be one of the popular plays of the season.—NEW YORK GRAPHIC.

The hit made by the production of 'MONTE CRISTO JR.' justifies a long and prosperous run. Corinne as

the hero is a delight, and she receives many encores for her songs and dances.—NEW YORK HERALD.

One of the most acceptable burlesques ever produced. Sweet and tuneful music, a gorgeous display of costumes and excellent stage pictures. Corinne sang and danced, and proved herself an artist whose abilities are unlimited.—NEW YORK DRAMATIC TIMES.

"MONTE CRISTO JR." AT DOCKSTADER'S THEATRE.—Another new tune for the town to whistle and long for it to ring, was born last night. Its name is 'Ballyhoo,' and it is a very healthful young favorite, as bright as new silver, as merry as a gig and as taking as a sheriff's warrant. It was sung and danced to madly by all the people in the company that trot at the heels of that merry madcap Corinne.—NEW YORK EVE SUN.

A crowded house witnessed the first production of 'MONTE CRISTO JR.' The music is tuneful and pleasing. Corinne sang several catchy songs and gave a number of new dances, all of which were loudly applauded. The costumes were numerous and elegant, and displayed the many charms of handsome females.—NEW YORK MIRROR.

A prosperous run assured for 'MONTE CRISTO JR.' The hit of the season.—NEW YORK ST. AR.

"MONTE CRISTO JR." a great hit, and full of brilliant groupings and merry dances. All the town will whistle the new songs, 'All Love Jack' and 'Ballyhoo,' and, gorgeous, original and effective. Corinne was gayly, mirth and witchery personified.—NEW YORK MORNING SUN.

"MONTE CRISTO JR." handsomely staged and splendidly costumed. Corinne never danced better, and was encored again and again.—NEW YORK PRESS.

The first production of 'MONTE CRISTO JR.' (an operatic burlesque melodrama) was well received last night. Corinne's singing and dancing were as finished and captivating as ever. The carnival scene, introducing the Hungarian Polka, was loudly applauded, and will be a great hit.—NEW YORK JOURNAL.

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THE IDEAL SOCIETY ARTISTS,  
CAN BE ENGAGED FOR NEXT SEASON WITH A FIRST-CLASS SPECIALTY CO.  
McAVOY AND ROGERS  
WILL CLOSE THEIR SECOND SEASON WITH "THE TWO JOHNS" APRIL 28.  
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"Me and the Miss'us" and "Tamed Before Marriage."  
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BURLESQUE SINGING AND DANCING COMEDIAN, just closed his highly successful season at Hasbanc, the principle comedy part in "The Forty Thieves," at the Royal Alexandra Theatre, Liverpool, England. Will return to America shortly. Would like to arrange for comedy part in comic opera, comedy, burlesque pantomime, in a good combination, to introduce his own, original and very laughable singing act on skates, I BEG PARDON. Ad dress HARRY STEELE, ERA Office, Wellington Street Strand, London, England, or R. FITZGERALD, Esq., 10 Union Square, New York City.

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CIRCUS PEOPLE IN EVERY BRANCH OF THE PROFESSION. Sensational acts of all kinds trained animals of every description, knock about clown, two ladies for double ascension, concert people, those playing brass preferred. Everybody must do two or more acts. Also twelve musicians for band; also good working agent. Only sober, reliable and useful people need apply. Show opens April 23. Address CHARLEY SHAY, 27 Pine Street, Cincinnati, O.

**TO WHOM IT MAY CONCERN.**  
New York, April 7, 1888.

This is to certify that I, Mrs. Fred Sharpley, widow of the late Fred Sharpley, do deliver and convey all portions, rights and titles to and of the dogs to my late husband's partner, MR. CHARLES WEST, waiving all rights to the same in the future, so imitators beware.

## THE WILBUR OPERA CO.'S TRIUMPHANT MARCH.

Their aggregation of the most BEAUTIFUL WOMEN on the operatic stage are CAPTURING THEIR AUDIENCES BY STORM.

## BOB TYRRELL

STILL SINGING WITH GREAT SUCCESS  
"You'll Miss Your Mother When She's Gone"

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"DAD'S SWEETHEART LONG AGO."

These songs are bound to be a go. Sent to any address on receipt of 25c. each.

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POSSESSION CAN BE GIVEN IMMEDIATELY.

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Grease Paint, \$1 per box, 6 sticks assorted colors (others charge \$3 for same amount). Cork, 75c. per pound, full weight; 5 pound packages, 50c. per pound.

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Better than ever Time all filled. Address  
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Philadelphia Lodge, No. 2, B. P. O. E. E. K. Having secured the ACADEMY OF MUSIC, Philadelphia, for Thanksgiving Week, commencing Nov. 30, 1888, desire to negotiate with a

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New stage and scenery. Seating capacity, 1,000. Population of town, 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

UNQUALIFIED SUCCESS.  
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More Humorous and More Refined. The Only Company now Playing the Opera.  
MANAGERS AND OTHERS

Are hereby cautioned, under penalty of the law, against producing, or allowing to be produced, in their theatres, "THE LITTLE TYCOON," or other play by my own company.

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmere, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

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Now past its ONE HUNDRETH PRESENTATION at the Standard Theatre, New York, has by absolute purchase become the property and is under the sole management of

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## THE RING.

## Brief Mill.

A country inn half a dozen miles from Reading, Pa., was the scene of an unscientific pouncing match in the small hours of the morning of March 31. Kramer, the local heavyweight who so summarily disposed of Goodhart in the recent mill, and "Prinny" Maitland were the contestants. Queensberry rules were to have governed, and skin gloves without fingers were used. Dick Lawrence looked after Kramer, while Jim Waldron cared for Maitland. The first two rounds were of the liveliest order, much heavy hitting being done and several claims of foul being made and disallowed for both sides. In the third Maitland, who showed considerable punishment, was slow in coming forward, and received a stinging knockdown just as he was out of his chair. Foul was claimed amid much confusion, but it was not allowed, and the men were ordered together again. Without any preliminary sparring Kramer again landed his right on Maitland's frontpiece, sending him to his knees near the ropes, and before he could get up landed another blow on the side of his head. Maitland's friends claimed foul which the referee, the Maurer, allowed, and awarded the battle to the latter. A row was only averted through Maitland's friends, who succeeded in getting their man quickly out of the room. The winner took the proceeds, amounting to about \$100. Kramer undoubtedly had the best of the fight throughout. The spectators numbered about thirty, including two representatives of the weaker sex.

## Conley Whips Clow.

The glove contest between Mike Conley of Ithaca, N. Y., and John P. Clow, the former wearing four ounce mittens, and the latter two ounce gloves, was decided at the theatre in Ashland, Wis., on the evening of April 7. There were more people present than were ever before inside the theatre at one time, many coming from other places. The agreement was to fight six rounds, under the Queensberry rules. The first round was slightly in favor of Clow, the Duluth man getting in two good ones. In the second round Clow got in a fair blow on Conley's face, but it had no effect other than to induce Conley to force the battle and punish his man. Clow made efforts to reach Conley's jugular, but fell short. Clow tapped Conley on the jaw and was knocked down by a clever upper cut. In the third round Conley hit his man five terrible blows upon the face, following him around the ring and winding up in Conley's corner, where Clow hid his face in his arms, which he threw over the ropes. In the fourth round Clow could hardly hobble to the middle of the ring. Conley went at him hammer and tongs, knocking him against the ropes, from which he slid to the floor and crawled to the corner. He refused to fight on and Conley was awarded the verdict.

## Joe Coburn's Benefit.

The testimonial benefit tendered to the veteran champion, Joe Coburn, took place at Parepa Hall, this city, on the evening of Monday, April 9. The friends of the beneficiary assembled in sufficient numbers to crowd the hall, and they witnessed a very enjoyable pugilistic entertainment. The first round was won by Coburn, and Billy Dacey, Jack Files and Tom Green, Jack Boylan and Billy Hart, Nixon and Murphy, all of which were well worth watching. Coburn was the victor in the second round, and Arthur Chambers and Billy Edwards were also to have given one of their scientific and workmanlike displays, but the former was unable to appear on account of the audience of the evening of the 10th, which had been very ill and had not yet recovered sufficiently to admit of the exertion of sparring. The chief boxing bout, however, was between Coburn and the young champion of middle weights, Jack Dempsey. As has been expected, this was of a purely scientific character, but it pleased the audience very much, showing that, although now on the shady side, and consequently a bit slow, the old champion was not without the lessons he learned by heart in the days of his youth and early manhood. The bout also served to better display the science possessed by Dempsey than any other which he has engaged in the metropolis. The men were loudly cheered by the pleased spectators. There was also an exhibition of collar and arm wrestling by the veteran champion, Lane and Jimmy Carroll, and one in the Greco-Roman style by Ernest Roeder and Sebastian Miller.

## Declared Off.

The match between the two Jacks, Fogarty and Joyce, which was to have been decided on a steamer within a few miles of Pittsburgh on April 7, has not resulted in a fight, and probably will not. This is in consequence of the determined stand taken by the authorities in their efforts to prevent it. Both principals were arrested on the 5th, and upon being arraigned in court the following morning were placed under bonds in the sum of \$10,000 each not to fight within the State limits. The bail was furnished, and the boxers released, but upon learning that it was the intention to carry out the original programme, despite the action of the authorities, their bondsmen "turned them up" on the following day and they were again placed in the lock-up. Another bondman was secured, however, and preparations were made to sail down the Ohio, to a point outside the State limit, on the Marylander, where the fight was to take place. The latter had been placed under bonds, this last move, coupled with the information that the fight was to be held in a remote spot, out of the reach of the law, and brought out the fight, even though the battle ground was located in another State, they would all be arrested upon their return, caused the match to be declared off. The boxers were withdrawn. Fogarty went to Cleveland for the purpose of making a match with "Reddy" Gallagher, but the latter has been declared off by the authorities, and Jack had to return to Pittsburgh a disappointed man.

Mike Ronny and Young Horace of Brooklyn fought in a boxing pugilistic match at New York, N. Y., on the morning of April 8, the battle being to a finish, under Queensberry rules, for \$250 a side. During the early part of the encounter Ronny had the upper hand, and after the fifth round Ronny again assumed the lead, and in the twenty-seventh round he delivered a rib-cracking blow to the face of Horace, which caused the latter to fall. The referee, Con McCallie, stopped the fight and reserved his decision, which he has not yet announced. He wants the men to meet again, however, which Ronny is opposed to doing, claiming that he is entitled to the money.

JACK ASHTON arrived at Boston from England by the steamer Lake Superior on April 9. Before leaving for his home in England he stated that he had been offered a fight and challenge Jack Kilrain as soon as the latter returned to the States, and that the American champion had promised to accept such a challenge. A dispatch states that Harry Phillips has headed him off, however, by issuing a challenge on behalf of John L. Sullivan to any man who will fight him for \$10,000 a side, with skin tight gloves, in this country. Kilrain being preferred, A forfeit of \$500 has been put up with a challenge in the office of the referee.

THREE BOXERS with bare knuckles were fought by James Collins and Fred King in a sixteen foot ring pitched near Ansonia, Ct., on April 9, the stakes being \$50 a side, and about fifty spectators being present. They went at each other in a very hot and furious manner, and the first round ending with a knockdown in favor of King. In the second Collins gained a bit of blood, and in the third the former was knocked out. The police appeared on the scene immediately afterwards, and a stampede was in order, all escaping. Warrants have been issued for the arrest of all known to have been in attendance.

GUN NEEDHAM of St. Paul and George Curtis of Hurley fought with hard gloves for a purse of \$500 in a barn near Ashland, Wis., on the night of April 9. There was nothing to choose between them in the opening round, but in the next Needham knocked his man down twice and was taking a good lead. The referee, Dick Lawrence, several fairs, and Referee Paddy McDonald gave the fight to Needham.

THE MATCH between Jack McCallie and Billy Meyers is off, the St. Louis paper agreed upon for a challenge. Meyers is claiming to serve in that capacity, and Dick Roeder, backer of McCallie, withdrawing from the affair. Meyers does not regret this termination, as he was not desirous of fighting the latter.

JOHN D. HAYES, backer of Mike Conley ever since the latter first became known to the public, is more content of his man's ability than ever since he so quickly disposed of Clow, and he announces his readiness to match the Ithaca giant against any man, barring Sullivan, for from \$1,000 to \$2,500 a side.

ICE WREN, the "Spider," became involved in an altercation with some one in a hotel in Green Street, Boston, Mass., on Friday night, April 6, during which his right leg was broken a short distance below the knee joint.

W. S. LAYTON of Bradford, Pa., and Jack Galvin of Detroit, Mich., fought to a finish with skin tight gloves, Queensberry rules, in a deserted building on the outskirts of Oil City, Pa., at midnight April 2. Galvin was knocked down repeatedly in the fourteen round, and, failing to rise when time was called, Layton was declared the winner. The fight was for a purse of \$250, and was witnessed by about a hundred local sports.

JACK BATES of Youngstown, O., and Jack Brennan of Pittsburgh, Pa., have agreed to fight with skin tight gloves for \$250 a side, under Queensberry rules, at 125th, on April 25, within one hundred miles of Pittsburgh.

FRANK GLOVER of Chicago and Joe McCallie of San Francisco are to fight to a finish with skin tight gloves, within six weeks, for a purse, trophy and the championship of the Pacific Coast. The match was made in "Prisco."

TOM MCALPINE is trying to arrange a glove contest between Tommy Barnes, now in this city, and Jack Havlin, to fight a certain number of rounds in a Boston club room. He wants a purse of \$300, one third to go to the loser.

THE match between Mike Daly and Jimmy Carroll is off, James Colville having declined to hold the stakes. Instead of fighting, they have decided to make a sparring tour in company.

A FIGHT to a finish for \$200 a side has been arranged to come off at Dallas, Tex., April 12, between Mike Mooney of New York and Harry Miner.

## THE TRIGGER.

F. E. BENNETT did some most excellent practice shooting at Russell's (Galler), Boston, Mass., April 5. Standing thirty yards from a standard American target, with bull's eye four inches in diameter, and an inner white ring 1.68 inches in diameter, with a Smith & Wesson 44 calibre army revolver, Bennett made a clean score of 100 points. Eight of his shots were put inside the inner circle, and the other two cut the edge thereof, each of his shots being hit in the bull's eye as a "bull," counting 10. The shooting was done off hand.

A FIFTEEN MATCH took place at Easton, Pa., April 5, the contestants being William Herraw, the town and James Smith of Hackettstown, who shot at fifteen birds each, for \$100 a side, Herraw winning by the close score of 14 to 13. On the same day George J. Jones of Easton and George Velt of Hackettstown shot at twelve birds each for the same amount, the latter being beaten by 11 to 10.

The diamond badge emblematic of the championship of Cayuga County was shot for at Cleveland, O., on April 5. Each contestant shot at fifty Peoria blackbirds, and the winner was J. A. Pritchard, with a score of 47.

Dr. Carver and Victor A. Kennist, of a contest at one hundred birds each, for \$100 a side, at Denver, Col., April 5, the result being a draw, each killing ninety.

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## THE CHARMING LITTLE MISS

FLORENCE FRENCH  
IS CREATING A GREAT SENSATION THIS WEEK IN  
WILMINGTON, DEL., SINGING THE CHARMING  
SONGS.

"There's Something in the Cradle,"

"Side By Side the Old Folks Sleep"

AND

This little lady has gained her reputation by hard work. Her motto is: "Anything that is worth doing at all, is worth doing well." She strictly adheres to this, and hence her tremendous popularity in the East.

NEXT WEEK, IN BROOKLYN, SHE WILL SING  
"If the Twinkling Stars Could Speak,"

AND  
"Dad's Sweetheart, Long Ago."

These songs are sweet to any address upon receipt of price, 25c. each.

T. B. KELLEY,  
34 Lincoln Street, Jersey City, N. J.

NOTICE  
TO  
MANAGERS.

NEW YORK, March 7, 1888.  
BARNEY RALPH, Esq.  
DEAR SIR: At the close of your engagement of three weeks with us it affords us great pleasure to assure you that you have proved to be the strongest attraction that we have ever had in our museum, and to express our regrets that other engagements prevent your remaining with us for a longer time. We will be pleased to book you at any time in the future that you may have an opportunity to visit us, and we will be very glad to see you justly entitled to be, we remain very truly yours,

MEHIAN & WILSON, Globe Museum.  
Address care of CLIPPER.

ANIMALS  
FOR SALE.

1 female Chimpanzee, 2 Salamanders, 1 South American Ant Bear, 1 male Asiatic Elephant, 1 very fine male Lion, 1 male Tiger, 1 male Panther, 1 very large male Leopard, 1 pair South American Pumas, 1 pair Sea Lions, 1 full grown female Moose, 1 male Elk broke to harness, 1 large White Yaker, 1 male Grey Antelope, 1 male Dromedary, 1 male Alpaca, 1 male Axis Deer, 1 white Zebu Cow, 1 Wild Boar, 1 African Porcupine, 1 pair Crown Cranes, 1 Cassowary, Cockatoo, Macaw, etc., lot of FRESH SNAKES. Have also for sale or rent 1 light brown horse. CHAS. REICHE & BRO., 95 Park Row, New York.

FOR SALE.  
A GREAT BARGAIN.

THE NATIONAL PANORAMA  
OF THE  
SURRENDER OF YORKTOWN.

PAINTED BY RAVAL ARUS OF PARIS. This magnificent painting was until lately on exhibition in the building erected expressly for it on the corner of Madison Avenue and Fifth Street, New York, and is now in perfect condition. This is a great chance for watering places or large cities. For particulars apply to FRANK B. MUTHA, Windsor Theatre, N. Y.

Popular Successes  
BY GUNNIE L. DAVIS.

"I Know That Some Day I'll Forget Me," "Baby's Laughing in Her Sleep," "Till the Snowflakes Come Again," "Wait Till the Tide Comes In," "My Sailor Lad's Return," "Withered Leaves," "Fare, Good Night," "Baritone Song," "The Hermit," "Red Song," "The Court House in de Sky," "I'm the Father of a Little Black Cow," etc., etc.

Any of the above songs, with orchestra parts, 25c. GEORGE PROPRIETOR, No. 110 Macdonald Street, New York, or PROPRIETOR'S PIANO WAREHOUSES, 640 Race Street, Cincinnati, O.

WANTED  
Attractions for open field for July 4.

Managers having miniature Wild West Show, with Indians, Cowboys, etc., or other attractions suitable for open field performance, with open dates for July 4 next, address, stating terms, L. M. FINE, Secretary Eastern Gun Club, Easton, Pa.

WE WANT  
A good billposter, used to country work; brass band leader to double in orchestra; second violin player to double cornet in brass; Marks and Deacon Finneas and Legree, those who double in brass preferred. Season opens about May 15, closes Oct. 1. Address: J. P. SALE, one horse tent, 30x70; one horse tent, 30x40; one round top dressing room, 40 feet, with or without sides. WITHERELL & DAVIES "U. T. C. C. Co., Franklin Co., Chateaugay, N. Y.

DIXON BROS.,  
NOVELTY MUSICAL ARTISTS,  
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AT LIBERTY.

\$400 CASH  
WILL PURCHASE A HALF INTEREST, SEASON 1888-1889, in two popular Dramas now on the road. Can be played by the same company. Good time open for them. Fine Paper. No Royalty, the plays being the absolute property of the advertiser. Address "BERTHA," care of CLIPPER Office, New York.

SONGS, REDUCED PRICES. SKETCHES.  
Everything Original. All stage hits written to order. Send stamp for Circular. NED STRAIGHT, 21 East Fourth Street, N. Y.

WANTED, A Good Reliable Manager by a first class Magician, who is capable of giving as good satisfaction as Prof. Herrmann. Address PETER P. KUNCE, 335 West Fifth Street, N. Y. City.

A Good, Colored, Sideshow Brass Band of NINE MEN CAN BE ENGAGED AT ONCE FOR ROAD SHOW. Address H. FOUNTAIN, P. O. Box 241, Milford, Delaware.

Wanted Immediately, A Good Tuba to double VIOLIN, and 5 Flat Cornets; also 5 Saxophones. Write lowest salary to Tarentum, Pa., in Connellville, Pa. JOHN H. SPARKS, Manager Sparks Bros' Australian Co.

WANTED, First Class Repertoire People. Gentlemen who can play in brass preferred. Address GEO



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## WANTED

**3 FIRST CLASS SPECIALTIES**  
**FOR THE WEEK OF APRIL 30.**

ADDRESS HYDE & BEHMAN, BROOKLYN, N. Y.

### CASINO THEATRE, Detroit, Mich.

The Largest Popular Price House in  
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### IDA MAY'S MINSTRELS.

Playing to crowded houses at every performance.

### OPEN TIME

for Comic Opera, Comedy, Burlesque, Specialty or Min-  
strel Companies. Address

H. N. WILLIAMS, Proprietor.

### Specialties Wanted

FOR

APRIL 16, 23 AND 30.  
**THE BEST ONLY.**

Wire for the date of April 16.

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Chicago, Ill.

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### "A BRAVE WOMAN."

MR. M. MURDOCH is prepared to hire out Season 1888-9  
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Comic Burlesque in three acts, principal parts Ecce-  
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Drama, Singing Southerly the feature. Short casts in  
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### WANTED, MAGICIAN,

With apparatus, to change bill nightly. Week stands.  
All summer engagement. Money sure. Like to hear  
from Eugene Powell. Also Advance Agent thoroughly  
in gift show work, and Piano Player. All state ex-  
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Address  
S. W. 648 Broadway, New York.

### Wanted, Immediately, a Male Quartette

that can play small parts, a woman of good appearance  
for heavy and responsible business, four musicians to  
double in brass and orchestra, a singing and dancing  
comedian and southerly and others. Three nights  
stand. Good engagement. Address Lawrence, H. D.  
Bikemore and Garing Family write.

### George E. Laredo,

### CONJUROR.

IS AT LIBERTY. Would like to hear from a first class  
manager. No kites managers need reply. Would like to  
hear from a conjuror who would like to double, but  
must be strictly first class. No leg worker need write.  
GEORGE E. LAREDO, Conjuror, 2 Lawrence Street,  
Watertown, N. Y. P. R.—Regards to Tony Lowanda.

### GRAND OPERA HOUSE,

Burlington, Iowa.

JOHN C. MINTON, Manager

GOOD OPEN TIME THE LAST TWO WEEKS OF  
THIS MONTH AND IN MAY. WIRE QUICK.

### WANTED, A CIRCASSIAN LADY

Who can handle snakes: must be good dresser on and  
off exhibition. Also a GENT who has experience with  
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OPENS MAY 1.

Population of village, 5,000; seating capacity of house,  
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of Fitchburg and D. and H. Railroad. First class ac-  
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SNAKES of all kinds; also  
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A set of Circus lights, Star and Beacon burners. Address  
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Snare Drum and End in Concert, Lady to do one act in  
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NOW BOOKING SEASON 1888 AND '89.

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GOOD FLUTIST and several other good musicians. Ad-  
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VIOLIN AND HARPICORN, open for Summer engage-  
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WANTED, A SKATER, to do Comic also. Long en-  
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Meets With More Encores,

MAKES THE BIGGEST SUCCESSES,

And pleases her audience better than any vocalist in the  
West, and all because she sings with a heart touching  
expression that it is impossible to erase from the  
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popular favorites. The last week she captivated her  
audiences at the Park Theatre, Chicago, singing

"YOU'LL MISS YOUR MOTHER WHEN SHE'S GONE"

AND

"SIDE BY SIDE THE OLD FOLKS SLEEP."

THIS WEEK SHE WILL RENDER

"THERE'S SOMETHING IN THE GRADLE"

AND

"IF THE TWINKLING STARS COULD SPEAK."

These songs are mailed to any address upon receipt of  
twenty-five cents each.

T. B. KELLEY,

34 LINCOLN STREET, JERSEY CITY, N. J.

A New Song written expressly for MISS DUNNE, en-  
titled "THE LITTLE PINK RIBBON SHE WORE IN  
HER HAIR," will be issued in a few days. When ready  
it will be daily advertised in THE CLIPPER.

READ! READ! READ!

GRAB IT QUICK!

SOMETHING NEW.

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REFINED SONG AND DANCE,  
GREAT WORDS AND CATCHY MUSIC. A SURE HIT.  
WORDS AND MUSIC BY FRANK EMERSON.  
Professionals wishing piano copy, with words and  
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Mailed to any address free.

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The mammoth "U. T. C." Co. which I

organized expressly to play my houses,

will be for sale after they close with me

on April 28, in Washington, D. C. The

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in the country. The scenery is new and

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If you want to please your audience between the acts

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Containing: "The Old Brigade," "The Little Fish-  
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10 Instruments, 75 cents; 14 Instru-  
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Accompaniment, 25 cents; Piano, Violin

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NEW YORK MUSIC PUBLISHING CO. (Limited),  
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THE REFINED SPECIALTY ARTISTS,

Mr. J. CRANDALL AND R. NOALL, Chas. J.

COMEDIANS, VOCALISTS, DANCERS, MUSICIANS,  
in their new and original sketch entitled

### "THE OLD MAN'S RECEPTION,"

Introducing songs, dances, negro winging, planta-  
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Casino Theatre, Rochester, N. Y.; re-engaged for remain-  
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OF EVERY DESCRIPTION.

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CIRCASSIAN LADY; must handle snakes. TATTOOED

LADY, ALBINO, Rob Roy write. Man for Funnel; must

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the latest song: price, 25c, with words and music; can

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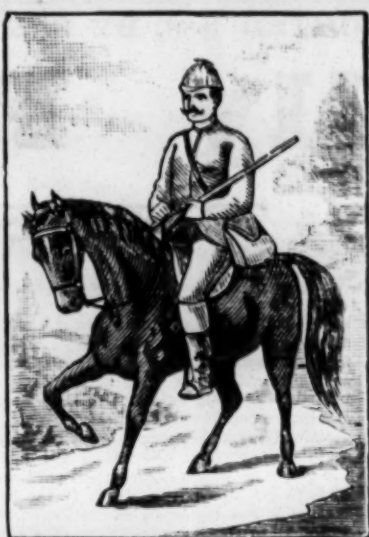
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### Wanted, Musicians, Double Drummer with

OWN TRAPS, AND OTHERS THAT DOUBLE FOR

CIRCUITS BAND. Address THOS. SCHOTTLE, Band Lead-  
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### New

### Passion's Slave.

A GORGEOUS PRODUCTION.

PERFECT REVELATION OF SPLENDORS

ECLIPSING ALL PREVIOUS EFFORTS.

Positively the Greatest Production

this popular and successful play has ever

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### "WHEN THE SPRINGTIME FLOWERS BLOOM."

the world renowned musical artist and vocalist, of the

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song, 'WHEN THE SPRINGTIME FLOWERS

BLOOM,' by J. W. WOOD, takes better than any song I

have ever sung."

"Till Await Your Smiling Face,"

by J. W. WOOD, a charming sentimental ballad, is also

an immense success. Professional send 25c. in stamps,

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WANTED FOR ONE YEAR'S ENGAGEMENT, FOR

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ORIGINAL MULDOON'S PICNIC.

A tall comedian for Muldoon or Mrs. Muldoon, with

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Salary must be low. Management pays expenses. State

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"THE SCOTCH BRIGADE,"

SONG AND CHORUS. We have just issued a beautiful

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### FOR SALE, RENT OR LEASE,

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to run a Wagon or Railroad Show, five Railroad Cars,

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King Horse, Braught Stock; the largest Camel in the

world. Wardrobe of all description. Address

DR. CHAS. HUNTER, Pittsburg, Kan.

### PARACHUTE DESCENT

Made by PROF. E. D. HOGAN

AT JACKSON, MICH., APRIL 4.

Read what the newspapers say of the mar-  
velous leap.

### Chas. Bartine's Consolidated Show's Call

All people engaged report at WEST MILTON, O., April

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### At Liberty, Double Bass and Tuba.

Address HALL SHOW OR CIRCUS

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### Mandolin, Guitar and Banjo Taught by

Mail. Circular and sample copy of music, with full in-  
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TO ENGAGE WITH RESPONSIBLE PARTY, TO PLAY

SECOND VIOLIN AND 2-FLAT CORNET. Salary low,

but must be sure. Can play small parts in drama. Ad-  
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HARRY R. JACKSON,  
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### WANTED, a Position by a Good Leader

OF BRASS BAND AND ORCHESTRA.

W. M. NEWBERRY, Taylorville, Ill.

### WANTED IMMEDIATELY.

FIVE GOOD SPECIALTY PEOPLE,

## To Amateurs and Amateur Associations.

The undersigned, author of the celebrated American drama

### "UNKNOWN"

Having received numerous applications from amateurs for the privilege of perform-  
ing the above mentioned play, wishes to state that he is now having printed for  
private circulation a limited number of copies of "Unknown," with complete stage  
instructions, scenic and property plots, music, cues, etc., which he will mail post  
paid to any amateur upon receipt of five dollars (\$5), together with his written con-  
sent to perform the said drama.

NOTICE.—All performances of this drama without the written consent of the  
undersigned are illegal, and will be prosecuted.

Pictorial printing and lithographs can be obtained from the Calhoun Print  
Company, Hartford, Ct., and the Courier Company, Buffalo.

"Unknown" has been performed in Europe and America a greater number of  
times than any American play ever written. Address

JOHN A. STEVENS, Ashland House,  
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### WANTED

FOR MLE. ST. ORMOND'S "MIDNIGHT MATINEE" CO.

CHALLENGE BAND AND ORCHESTRA,

20 YOUNG AND HANDSOME LADIES 20

TO LEAD MARCH, PLAY PARTS AND ORNAMENT THE LATEST, NEWEST, BRIGHTEST AND MOST EX-  
QUISITELY RAVISHING PRODUCTION ENTITLED

### "A MIDNIGHT MATINEE"

(COPYRIGHTED) MUSICAL TEAM TO DOUBLE IN BRASS would be nice; also,  
MUSICIANS to double, STAGE MANAGER who can PUT ON, THEN HANDLE the component parts constituting a  
GRAND MARCH and RIVETING.

Ten weeks' tour Northern Lake County, commencing June 9, 1888. State salary (Summer) FIRST LETTER.  
All expenses paid. Address COL. H. A. RIPLEY, care of PEOPLE'S THEATRE, CHICAGO, ILL.

### FAMA SEMPER VIRET.

### AMERICA'S OWN CORNET SOLOIST.

### A-LA-LEVY

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# Exceptionally Fine Banjos.

## STEWART'S THOROUGHbred.

Some one has said that poets are born, not made, and if this is true of poets it is likewise true of musicians. Every one knows that no two violins are precisely alike in tone, for nature abhors sameness as it abhors a vacuum, and it is said that no two leaves on a tree are precisely alike. Is it any wonder then that banjos vary greatly in tone, even when made of presumably the same material?

Is it not the case that a hundred clocks may be constructed precisely alike and yet it be impossible to cause any two or more of them to run so as to denote precisely the same second of time for any consecutive number of days?

Is it not likewise a fact that some watches and clocks are superior to others of the same construction, and that some guitars, violins, zithers, etc., are greatly superior to other instruments of the same kind, made in precisely the same way?

Is it not true that some men, possessing an outward appearance greatly like other men, are vastly different in mental construction and abilities?

It is quite impossible to construct a perfect musical instrument from imperfect materials, and it is likewise impossible to make a musician of a man who has no music in his soul.

Hence, it has been said that poets are born, not made, and the same applies to musicians. Now, going a little further, we assert that a man who has no music in his soul, be he ever so good a mechanic, cannot construct a perfect musical instrument that will give satisfaction to a "musical born," one having music in his soul.

Is it not true that as nature abhors a vacuum, all men are given some particular talent—to some, one talent only, to others, two or more. One man may possess great talent in music, another great ability in engineering, another a special adaptation for oratory, etc. Now, it would not be well for a person who had a strong inclination to study music, and music only, to attempt to suppress that faculty and turn his attention to the study of a branch for which he had no talent or liking. Such mistakes are often made in this life, and are the cause of many failures and of much misery.

A notice similar to the following has been

for some time in print, as a personal notice from Mr. Stewart, to which we now call the attention of banjoists generally:

"As I give my entire attention to the making of fine banjos, and being considered an expert in banjos, having made instruments for the most celebrated and experienced players, such as HORACE WESTON, WM. A. HUNTLEY, GEORGE POWERS, JAS. SANFORD and other celebrated players, who use my Banjos exclusively, I am pleased to give my personal attention to all orders. Those requiring instruments of particular merits find it cheaper to deal with me than elsewhere, as I have never furnished a Banjo to an experienced player that did not turn out exactly as I represented, and my long experience enables me

instrument of this kind for any length of time without a deposit.

"An ordinary player or beginner is often unable to appreciate a good Banjo, as he has not the trained musical ear which makes him a competent judge, and such players are probably as well suited with any ordinary Banjo at a much cheaper price.

"But I am addressing this to those who are seeking for such an instrument as I describe, the prices of which are charged with respect to some qualities over and above the consideration of fine material and beautiful finish, which all my finer grade instruments possess. These Banjos are generally made with 'dots' on side of neck to designate frets (professional frets), but can have raised frets added

When a customer writes:

Make me an exceptionally fine Banjo with twelve and a half inch rim, eighteen and a half inch neck, raised frets, pearl position marks at fourth, seventh, ninth and eleventh frets, and be sure to have it done within ten days.

We are obliged to write him that we have no such Banjo on hand, and that he may have to wait several weeks before he can get it; and all simply because he is a superficial reader, and only hastily skims over our catalogue, instead of carefully reading and understanding. We will make to order a Banjo of almost any dimensions for customers, but we do not class that instrument as one of our

EXCEPTIONALLY FINE BANJOS



THE "THOROUGHbred BANJO."

to safely guarantee satisfaction, as I understand what is wanted and know how to supply it.

"I frequently succeed in producing Banjos of exceptionally fine tone, and after playing upon and developing the same, it often happens that I have on hand such a Banjo as many a player of experience would give an extra price to possess. These Banjos I make generally of twelve or thirteen inch rim, with nineteen inch finger board, and the prices vary from \$50 to \$100 each, including leather case with each instrument. Should you desire to secure an instrument perfect in register of tone, and of really extra merit, it would be well to write me, stating what you desire; but I cannot promise to hold a rare in-

strument of this kind for any length of time without a deposit.

Now, notwithstanding the plainness of the foregoing, it is nevertheless the fact that many persons misconstrue and misunderstand the language used. It is often the case that orders come in for an "exceptionally fine Banjo," made of a certain size, and with "position marks," to order, and the fact that such Banjos are not constructed "to order" entirely overlooked.

which, like poets, "are born, not made." This is, figuratively speaking, of course; for the Exceptionally Fine Banjo is the rare effluence of a great Gross of Banjos.

Lately S. S. Stewart has, owing to a steady demand for such an instrument, began the manufacture of a SPECIAL BANJO, which will not be sold to the music trade, but only direct to customers.

A wood engraving of this instrument is here presented.

### DESCRIPTION.

11 1/2 inch rim, nickel plated, German silver, 19 inch neck with several veneers and ebony top. The neck is handsomely carved and finely polished, and the peg head is beauti-

fully pearl inlaid, but as will be seen there is no "ginger-bread work," nor fancy inlaying in the fingerboard. The instrument has twenty-eight nickel-plated brackets with hexagon screws and nuts, carved bone pegs, etc. Pearl dots on side edge of neck to designate frets.

These banjos, like all of S. S. Stewart's high grade banjos, are stamped S. S. STEWART, PHILADELPHIA, and each banjo has its special number. There is also a neat German silver plate on which are engraved the words:

"THOROUGHbred"  
S. S. STEWART.

THE THOROUGHbred is manufactured especially for those who want a perfectly reliable banjo for concert or parlor use, and is sold at the low price of..... \$40

The same, with Leather Case..... 45  
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